F0080402



## Project Report COMMUNITY GRANT FUND - LOCAL

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: <a href="mailto:funding@fndc.govt.nz">funding@fndc.govt.nz</a> PDF attachment via email is preferred) OR: Funding Advisor

Far North District Council Private Bag 752

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|-------------|---|
|-------------|---|

| Name of organisation:  | Te Pokapu Tiaki Taiao O Te Tai Tokerau Trust (EcoCentre Kaitaia) |                   |  |  |  |
|--|--|-------------------|--|--|--|
| Name & location of project:  | Community Upcycling for the Environment (CUE) - Kaitaia          |                   |  |  |  |
| Date of project/activity:  | July 2022 to Oc  | tober 2022        |  |  |  |
| Which Community Board did you receive funding from?  Te Hiku  Kaikohe-Hokianga  Bay of Islands-Whangaroa |  |                   |  |  |  |
| Amount received from the Community Fund:   |  | \$ 5,000 plus GST |  |  |  |
| Board meeting date the grant was approved:   |  | June 2022         |  |  |  |

## Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for
- · Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.

| Supplier/Description                           |        | \$amount    | Receipt/s<br>attached<br>(please tick)    |
|--|--------|-------------|---|
| Contractor Fees - Facilitation (Merryn Grace)  |        | \$2,887.50  | Inv-715896;758106;<br>806457;842017;86967 |
| Contractor Fees - Facilitation (Wendy Graydon) |        | \$ 1,786.89 | Invoice: 06; 007; 008; 009; 010; 012; 013 |
| Contractor Fees - Facilitation (Lyn Vos)       |        | \$315.00    | Invoice: ECO-LV026                        |
| Consumables, Quick Unpicks etc                 |        | \$ 10.61    | Receipt: 13/09/22                         |
|  | Total: | \$ 5,000    |   |

## Give a brief description of the highlights of your project including numbers participating:

| Diverse Needs Cl<br>Trashion Show-6 | assroom support-9 participants; Donations to Women's Refuge; Darning Workshop-7 participants;<br>) attendees, plus designers / models etc - demonstrating what can be done with "rescued" textiles. |
|-------------------------------------|---|
|                                     | p-13 participants; Winter Woolcrafts circle-7 participants; Ngataki College upcycling creative session-9 participants; Journal making workshop-1  |
| Ragrugs worksho                     | p-13 participants; Ngataki College upcycle fashion design group-8 participants; Homemade self care products workshop-10 participants  |
| Produce bags cre                    | ation training; sewing assistance and training with probationists and general public-9 participants; Upcycling. mending and refurbishing old cush   |
| Weekly mend                         | ling workshops, throughout the period - between 4 and 15 participants each week.  |

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

We have been able to reduce the amount of discarded textiles, coming from places such as local Op Shops, ending up in landfill.

These textiles have been repaired, reused, or upcycled to create items for sale in our EcoShop; the items range from clothing, to produce bags, to gardening aprons, pillows, pet toys, wall hangings, reusable carry bags and water bottle holders. Some items have been donated to other charitable groups, such as Women's Refuge and Salvation Army. A safe place has been created for individuals of all backgrounds, with careful management of the attendence of different groups.

The facilities will be made available outside of scheduled events for experienced sewers who want to continue with their creations.

Individuals from a range of ages and backgrounds have also been taught skills that enable them to create items for their own use, saving them money, and reducing the impact on landfill. This ranges from a wide range of sewing and mending skills to allow them to repair or reuse existing clothing items, or foraging in the local environment to create their own balms and self care products, with minimal monetary output required.

Individuals have been able to reintegrate into the society in a friendly, non-judgemental environment. We plan to make adjustments to our advertising etc to make it clear that anyone is welcome - encouraging more socially isolated individuals to participate.

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

|                     | ommunity Board has been acknowledged in the footer of emails and letters the period of the grant and |
|---------------------|--|
| _                   | rds etc placed to advertise relevant events at Ano Ano.  |
|                     |  |
|                     |  |
|                     |  |
|                     |  |
| If you have a Fa    | cebook page that we can link to please give details:   |
| facebook.com/EcoCen | reKaitaia/   |
|                     |  |
| This report was     | completed by:  |
| Name:               |  |
| Address:            |  |
| Phone               | mob:   |
| Email:              |  |
| Date:               | 28/12/2022   |

## Project Report – Community Upcycling for the Environment (CUE) Schedule of Supporting Documentation

| Document | Title                     |
|----------|---------------------------|
| 1        | Annual Report             |
| 2        | Job Report                |
| 3        | Invoices for facilitators |
|          |                           |
|          |                           |